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SALE NUMBER 1587  
ON PUBLIC EXHIBITION FROM MONDAY, MAY SIXTEENTH

# COACHING, HUNTING AND RACING SCENES

COLORED LITHOGRAPHS, PAINTINGS,  
AQUATINTS, ETC.

THE COLLECTION OF  
MR. WILLIAM BREWSTER  
OF NEW YORK CITY

TO BE SOLD  
THURSDAY EVENING, MAY NINETEENTH  
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK  
1921

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall b<sup>ea</sup> without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Pried Copy of the Catalogue may be seured for fifty cents  
for each session of the sale*

## THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

SALE THURSDAY EVENING, MAY NINETEENTH  
AT EIGHT-FIFTEEN O'CLOCK

LOTS 1-110

**ADAM (V.)**

1 LA DILIGENCE; L'ESTAFETTE; LA MALLE-POSTE;  
LA CHAISE DE POSTE. A set of Four  
Colored lithographs by V. Adam. A fine set, brilliant impres-  
sions with full margins. Framed. (4)

**ALDIN (CECIL)**

2 COACHING IN OLD ENGLAND  
Colored lithographs after the water-color paintings by Cecil  
Aldin and Ludovici. Framed. (5)

**ALKEN (H.)**

3 (a) THE PARK GATE  
Photograph of the aquatint by H. Pyall. 2 copies.  
(b) A LONDON CONVEYANCER  
Photograph of the original aquatint.  
(c) THE SAME  
Hand-colored copy of the proceeding.  
All framed. (4)

**AMERICAN LITHOGRAPH**

4 DEACON JONES' ONE HORSE SHAY, No. 1 and No. 2.  
A Pair  
Colored lithographs published by White, Piilar & Co. about  
1856. A humorous and spirited pair. (Slightly stained.)  
Framed. (2)

### ATTWOOD (A. F.)

#### 5 THE TROTTING GALLERY

Original painting in oil showing the famous trotters "Geo. M. Patchen," "Lady Suffolk," "Princess," "Ethan Allen," "Flora Temple." Signed and dated 1860. Size: 33½ by 23½ inches. With the published lithograph of the same. Framed. (2)

### BARRAUD (HENRY)

#### 6 THE LONDON SEASON

Very large autotype plate after the painting by Henry Barraud. Embraces portraits of almost 200 prominent persons of the day. Accompanied by key listing the names. Framed. (2)

### BISPHAM (H. C.)

#### 7 COACH AND FOUR

Original painting in oil. Prominent devotees of the sport are pictured as passengers. Signed and dated 1876. Framed. Size: 47 by 29½ inches

### BROWNE (HABLOT K.)

#### 8 THE DERBY DAY. A Set of Eight.

A series of colored lithographs after the drawings by "Phiz." A humorous and decorative set. Seven framed, one unframed. (8)

### BUNNER (A.)

#### 9 GATHERING SHADOWS

Landscape in oils. Signed. Canvas. Framed.

21½ by 25½ inches

### BUSSON (GEORGES)

10 EN POSTE: "SUR LA ROUTE"; "L'ARRIVEE." A Pair Colored woodcuts. Published by Fortier-Marrotte, Paris. Framed. (2)

CALLOW (W.)

11 A VIEW IN THE REGENT'S PARK

Colored aquatint after James Pollard. London, published by R. Lambe. Good color and margins. Framed.

8-  
CARR (LYELL)

12 THE FOUR IN HAND

Original water-color drawing. Signed and dated 1895. Framed.

6-  
"CHEVAUX ET VOITURES."

A series of lithographs and engravings by Himely, LeBlanc and Manceau after paintings by De Montpezat. Beautifully colored, all fine impressions with full margins. Published by Goupil & Co., Paris, 1852. All in oak frames.

7- 13 PLATE 1. "PHAETON A CAISSE FIXE"

Engraved by Himely.

11- 14 PLATE 2. "CABRIOLET A QUATRE ROUES EN DEMI DAUMENT"

Engraved by Himely.

82 15 PLATE 4. "TANDEM DE CHASSE ATTELE EN TANDEM"

Engraved by Himely.

7- 16 PLATE 5. "LE PONEY CHAISE"

Engraved by LeBlanc.

41- 17 PLATE 6. "LE CABRIOLET A POMPE"

Engraved by LeBlanc.

11- 18 PLATE 8. "TRAINEAU"

Engraved by LeBlanc.

9- 19 PLATE 9. "THE BREAK"

Lithographed by Regnier, Bettanier and Morlon.

20 PLATE 10. "PONEY CHAISE"  
Lithographed by Regnier, Bettanier and Morlon.

21 PLATE 12. "PHAETON"  
Lithographed by Regnier, Bettanier and Morlon.

A continuation of the above series. Engraved by J. Harris after paintings by E. Guerard. Finely colored impressions, same size. Published by Coupil & Co., Paris, 1863. Framed.

22 PLATE 13. "LE PASSAGE DE GUE"  
Engraved by Harris.

23 PLATE 14. "LE RONDEZ-VOUS"  
Engraved by Harris.

24 PLATE 15. "LE PROMENADE"  
Engraved by Harris.

25 PLATE 16. "EN ROUTE POUR LA CHASSE"  
Engraved by Harris.

26 PLATE 17. "LA VISITE"  
Engraved by Harris.

27 PLATE 18. "LE TOUR DU LAC"  
Engraved by Harris.

CLARK (J.) and DUBOURG (M.) *John Duborg*

28 RUSSIAN DRIVING SCENES  
Colored aquatints after Mornay. Published April 28, 1815,  
by Edw. Orme. A series of six fine views in colors showing  
the various types of vehicles used in Rusia. Framed. (6)

29 VIEWS IN ST. PETERSBURGH (THE MONTHS)  
Colored aquatints after Mornay. Published April 28, 1815,  
by Edw. Orme. A series of fine views in colors of places of  
interest and note in and around St. Petersburg. Each inscribed  
to a different month of the year. (February and  
October missing in this set.) All framed except one. (10)

## COACHING AND HUNTING

30 A set of twelve small panorama plates combining coaching and fox-hunting scenes. After the originals published by S. & L. Fuller in 1822. Framed. (12)

## DE BONNEMaison

31 PROMENADE AU BOIS DE BOULOGNE . . . ATTE-LAGE A LA DAUMONT  
Colored lithograph. Published Paris, 1860. Framed.

## DRIVING MISCELLANEOUS

32 (a) TILBURY A DEUX CHEVAUX  
Colored lithograph by V. Adam.  
(b) THE TANDEM, OR BILLY IN HIS SULKY  
Colored caricature.  
(c) LORD DASHALONG BENT ON DRIVING  
Colored caricature by Dighton.  
And three others. All framed. (6)

## DRIVING SCENES

33 (a) REFUSING WATER  
Colored lithograph after Wilfred Thomas, 1886.  
(b) I WISH THEY'D KILL HIM  
Colored lithograph after F. Cecil Boult, 1886.  
(c) ONE OF THE FANCY  
Colored aquatint after B. G. Jaylev.  
All framed. (3)

## DRIVING SCENES IN NAPLES

34 (a) VOITURE DES ENVIRONS DE NAPLEA  
Colored lithograph by Janet Lange after Pingret.  
Framed.  
(b) GRUPPI DI NAPOLI  
A pair of old copperplate etchings by Fed. Kaiser, 1815.  
(3)

## ENGRAVER UNKNOWN

35 THE ROAD 1825. (COMMERCIAL TRAVELER)  
Colored aquatint. Published in London by Owen Bailey.  
Fine impression with full margins. (Brown streak through centre.) Framed.

### FIELDING (THEODORE)

36 THE ELEPHANT AND CASTLE ON THE BRIGHTON ROAD  
Aquatint after James Pollard. Colored. Published 1826.  
Reprint. Framed.

131

### GARNEREY (HIPPOLYTE)

37 VUE DE LA PROMENADE PRINCIPALE DE LA HAVANE  
Aquatint printed in colors. Framed.

51

### GERTEL (J. A.)

38 THE SHED  
Colored lithograph by Endicott & Co. Published by Brewster & Co. 1862. The composition embraces portraits of several prominent devotees of the sport of that day. Framed.

501

31

39 THE SAME  
(Slightly stained.) Framed.

### GILLRAY (JAMES)

40 WHAT CAN LITTLE T. O. DO  
Hand-colored, etched caricature. Published by H. Humphrey, 1801. Framed.

✓

### HARRIS (J.)

41 SCENES ON THE ROAD OR A TRIP TO EPSOM AND BACK. A Set of Four  
Aquatints in colors after James Pollard. Published May 30, 1838, by Ackermann & Co. Full margins. (Slightly foxed through centre.) (4)

✓

A complete set comprising: Hyde Park Corner; The Lord Nelson Inn, Cheam; The Cock, at Sutton; Kennington Gate.

42 FORES'S COACHING RECOLLECTIONS. A Set of Five Colored aquatints after C. C. Henderson. Published Jan. 1, 1842. Old impressions, with fair margins. (Somewhat browned by age, one stained, another slightly scratched.) Backed with linen. (5)

*✓✓* The set comprises: Changing Horses; All Right; Pulling Up to Un-Skid; Waking Up; The Olden Time.

43 FORE'S SPORTING TRAPS: "GOING TO THE MOORS"; "GOING TO COVER." A Pair

Aquatints in color after the paintings by C. C. Henderson. Published July 12th, 1847. Fine brilliant impressions with good margins. (2)

*60-* Beautiful examples of these rare prints.

44 THE SAME

(Slight marginal repair to one.)

*O' Donnell Is* (2)

45 FORES'S SPORTING TRAPS: "GOING TO THE MOORS"

Aquatint in colors after the painting by C. C. Henderson. Published July 12th, 1847. Good impression and margins. (Mounted.)

46 FORES'S COACHING INCIDENTS: "LATE FOR THE MAIL"

Colored aquatint after the painting by C. C. Henderson. Published Jan. 10th, 1848. Fine brilliant impression, with good margins.

47 FORE'S HUNTING ACCOMPLISHMENTS. A Set of Six Colored aquatints after H. Alken. Published Nov. 1, 1850. Fine original impressions, brilliant coloring. Margins showing the plate-mark. (6)

*✓✓* The set comprises: "Going along a Slapping Pace"; "Top ping a Flight of Rails and Coming Well into the Next Field"; "Swishing a Rasper"; "In and Out Clever"; "Charging an Ox Fence"; "Facing a Brook."

48 CAR TRAVELING IN THE SOUTH OF IRELAND. Five Plates

Colored aquatints after the drawings by M. A. Hayes. Published Dec. 1, 1856, by Ackermann & Co. Large margins. (5)

Comprises: "Getting Ready, Hearn's Hotel, Clonmel"; "Arriving at the End of a Stage"; "On the Road at Full Pace"; "Taking Up a Passenger"; "The Arrival at Waterford, Commin's Hotel."

49 THE FIRST CHANGE UP

Colored aquatint after W. J. Shayer. London. Published Aug. 1, 1863, by R. & A. Ackermann. Fine brilliant impression, good margins.

50 THE TURNPIKE GATE

Aquatint in colors after the painting by Cooper Henderson. Published Jan. 1st, 1879, by A. Ackermann. Brilliant impression with wide margins.

### HAVELL (R.)

51 ARRIVAL OF THE STAGE

After the original aquatint, colored by hand. Process reproduction. Mounted.

### [HENRY (E. L.)]

52 COLONIAL AND EARLY AMERICAN DRIVING SCENES

Photogravures finely colored by hand. Probably after paintings by E. L. Henry. Framed. (5)

### HORSES

53 (a) CELEBRATED HORSES

Colored lithograph.

(b) THE HORSE FAIR

Colored lithograph after Rosa Bonheur.

(c) HARNAIS DE ROUTE

Colored lithograph by V. Adam.

All framed.

(3)

10-

54 (a) HAMBLETONIAN  
Colored lithograph after Oertel.  
(b) FEARNAUGHT  
Colored lithograph after Bufford.  
(c) SELLE ANGLAIS  
Colored lithograph after Adam.  
And three others. Five framed. (6)

### HUNT (GEORGE)

6-

55 THE CAMBRIDGE TELEGRAPH, STARTING FROM  
THE WHITE HORSE, FETTER LANE  
Colored aquatint after Pollard. London, Published by J.  
Moore [1825]. Full margins. (Stained.)

67 2

56 ELEPHANT AND CASTLE, NEWINGTON  
Aquatint in colors after S. J. E. Jones. Published 1826. Old  
impression, slightly browned by age. (Margins stained.)  
Backed with linen.  
An extremely rare print.

### HUNT (CHARLES)

18-

57 ROYAL MAILS STARTING FROM THE POST OFFICE,  
LOMBARD STREET  
Colored aquatint after S. J. E. Jones. Published Jan. 1,  
1827, for the proprietor by G. Hunt. (Slight tear on lower  
margin.)

18

58 QUICKSILVER ROYAL MAIL  
Aquatint after James Pollard. Colored. London, Published  
Nov. 1st, 1835, by Ackerman & Co. Good impression, brilliant  
color. Full margins, mounted.

20-

59 THE SAME  
Backed with linen and varnished. Original impression.

60 THE DUKE OF BEAUFORD COACH  
Colored aquatint after W. J. Shayer. London, 1841. Fine  
original impression, with wide margins.

17-

61 EXTRAORDINARY TROTTING MATCH AGAINST  
TIME  
Aquatint after J. F. Herring. Colored. Brilliant impression  
though late. Wide margins, mounted.

7-

172  
62 VERY SPICY; SOMETHING SLAP. A Pair *(4)*  
Colored aquatints after G. H. Alken, Jr. Published by Lewis & Co. Old impressions, good margins, one backed with linen. (Slightly faded, small tear in lower margin of one.) (2)

63 SOMETHING SLAP *(4)*  
Colored aquatint after H. Alken. Published by Lewis & Co. Original impression, brilliant color. Good margin.

64 RATHER VARMENT  
Colored aquatint after H. Alken. Late impression but good in color. Mounted.

## 10- HUNTING

65 (a) FOX-HUNTING  
Etchings by Howitt, colored. A pair.  
(b) PHEASANT SHOOTING; PACKING UP  
Colored aquatints by Pollard. A pair.  
All framed. (4)

## HULLMANDEL (C.)

66 THE CAMBRIDGE COACH LEAVING BELLE SAUVAGE YARD, LUDGATE HILL  
Colored lithograph after J. Pollard. Published by Thos. McLean, 1828. Wide margins. Framed.

## KONRAD (JOHN C.)

67 TWO HORSE CHAISE  
Original water-color drawing showing the details and construction of this type of vehicle. Framed.

## 3- LAGARD (L.)

68 TWO HORSE SURREY  
Original water-color drawing. A pattern of this type of vehicle. Framed.

## “LA VIE D’UN GENTILHOMME EN TOUTES SAISONS.”

22  
A set of four driving scenes representing the four seasons. Painted by De Montpezat and engraved by Jazet. Beautifully printed in colors. Published by Gambart and Co. 1846. Large oblong folios, full margins, Framed.

69 PRINTEMPS

A carriage with a pair of horses and outriders is drawn up at the foot of a terrace on which are several people about to descend. A boy's pony and mounted groom also attends.

70 ETE

An open carriage drawn by four spirited horses is driven by a gentleman on the box seat, accompanied by three ladies. A boy on pony, etc.

71 AUTOMNE

A hunting break drawn by four horses, accompanied by an equestrian in bright red coat.

72 HIVER

A hunting break with sportsmen, returning with their spoil. A snow-covered landscape.

MAILE (G.)

73 THE ELOPEMENT, OR A TRIP TO GRETNA-GREEN

Etching colored by hand. Published Oct. 1828. Wide margins. (Stained.)

MISCELLANEOUS COACHING

74 SEVEN COACHING AND DRIVING LITHOGRAPHS

One framed. (7)

MISCELLANEOUS

75 (a) THE CHART OF BRITISH LIVERIES

Colored aquatint by H. Papprill.

(b) SLEIGHING

Colored lithograph by A. Legras.

And one other. All framed.

(3)

76 (a) A CAR OF PORTUGUESE ESTRAMADURA

Colored aquatint by L. Clark.

(b) IDEAS

Colored lithograph after Alken.

(c) RIDING AND DRIVING

Small etched panoramas by Alken.

One other. Framed.

(4)

6- 77 COACHING, SHOOTING, STEEPLECHASING, ETC.  
All in colors. Eight framed. (9)

F- 78 A LOT OF MISCELLANEOUS FRAMED ENGRAVINGS,  
ETC.  
Various sizes. (12)

#### NEWHOUSE (C. B.)

2 79 A RACE TEAM; GALLANTRY BEFORE COMFORT. A  
Pair  
Colored aquatints after C. B. Newhouse. Published June 2,  
1834 by Thos. McLean. Old impressions. In a double frame.

5- 80 NEWHOUSE'S COACHING SCENES *T. Horner*  
Etched plates in brilliant original coloring. Published Jan.  
2, 1845, by Messrs. Fores. Five scenes of various coaching  
incidents and accidents. Full margins. Framed. (5)

#### NEW YORK CITY

1 81 BROADWAY, NEW YORK, 1836  
Drawn and etched by T. Horner—Aquatinted by J. Hill.  
“Shewing each Building from Webb’s Emporium of Light  
cor. Canal Street to beyond Niblo’s Garden.” (Mounted,  
cracked and varnished.) Framed.  
Photo-lithograph of the original plate.

7- 82 SLEIGHING IN NEW YORK  
Lithograph in colors by D. Benecke. [Published 1855.] (No  
margin.) Framed.  
An animated winter scene on Broadway opposite Barnum’s  
Museum, showing one of the large six-horse passenger sleighs in a  
traffic jam.

1 83 FIFTH AVENUE FROM 42ND STREET, LOOKING  
NORTH; LOOKING SOUTH *J. Bachmann*  
Colored lithographs after old photographs by John Bachmann  
1879. Copyright by Max Williams, 1904. Framed. (2)

#### OERTEL (J. A.)

1 84 HAMBLETONIAN  
Original painting in oil of this famous race-horse. Signed,  
canvas, size 20½ by 15 inches. Framed. Accompanied by  
the published lithograph plate of the same by Endicott, pub-  
lished by Brewster, 1865. (2)

## POLLARD (JAMES)

### 85 THE EDINBURGH EXPRESS

Colored aquatint after Pollard. No painter or engraver's name. Fine impression brilliant in color. Good margins, slightly soiled.

### 86 THE NEW GENERAL POST OFFICE, LONDON, 1849

Painted and etched by James Pollard. Colored. Published July, 1849 by J. W. Laird. Wide margins. (Time stain through centre.) Framed.

### 87 MAIL COACH IN A THUNDER STORM ON NEWMARKET HEATH; IN A FLOOD; IN A STORM OF SNOW; IN A DRIFT OF SNOW. A Set of Four

Colored aquatints by G. Reeves and F. Rosenberg, after James Pollard. Late impressions. Framed. (4)

### 88 THREE OF THE PRECEDING SET

Framed.

(3)

### 89 FOUR IN HAND

Colored aquatint after Pollard. No engraver's name. Good impression though late.

## PROT

### 90 LA GENIE DE BACCUS

Stipple after Jules Romaine. Fine impression, wide margins. Framed.

## PYALL (H.)

### 91 HUNTERS ON THEIR WAY TO THE HUNTING STABLES

Colored aquatint after James Pollard. Published by Thos. McLean, 1829. Original impression with margins, varnished.

### 92 THE CELEBRATED TOM THUMB

Aquatint in colors after the painting by F. C. Turner. Published by R. Ackermann, Jr., May, 1831. Good margins, mounted on strecher. (Time stained.)

20-  
93 THE PARK GATE

Colored aquatint after H. Alken, Jr. Published by G. Tregebar, 1832. Original impression and coloring. (Mounted, margins broken and browned.)

32  
8-  
94 REEVES (R. G.)

94 THE ROYAL MAILS DEPARTURE FROM THE GENERAL POST-OFFICE

Aquatint after James Pollard. Colored. Published February 1830, by J. Watson. Wide margins. (Time stain through centre.)

10-  
95 THE ROYAL MAILS STARTING FROM THE GENERAL POST OFFICE, LONDON

Aquatint in colors after James Pollard. Published by Thos. McLean, April 19th, 1830. (Margins stained.)

96 A SPORTING TANDEM; GOING TO COVER; AT COVER

Aquatints after H. Alken. Colored. Good impressions but late. Framed. (2)

7-  
97 MAIL COACH IN A STORM OF SNOW

Colored aquatint after James Pollard. Original impression. Trimmed to the engraved border.

25-  
98 ROSENBERG (F.)

OPPOSITION COACHES AT SPEED

Colored aquatint after C. Newhouse. Published Feb. 1832 by J. Watson. Late impression, good in color. Wide margins. Mounted.

*Lithograph*

99 ROSENBERG (R. AND C.)

99 HYDE PARK CORNER

Reproduction of the aquatint after James Pollard. Finely colored by hand. Framed.

4-  
100 RUSSIAN DRIVING SCENES

100 (a) ONE HORSE SLEIGH

Russian lithograph, 1852.

(b) CARRIAGE DRAWN BY TWO HORSES

Lithograph. Framed.

(2)

## SIEGER (E.)

101 BROUGHAM; DOG-CART; BOX-CAB

Lithographs colored by hand. Published in Vienna about 1860. Framed. (3)

## STAHLER

102 TWO HORSE SURREY

Original water-color drawing. Framed.

## STEINBECK (P. W.)

103 A BREAK

Original water-color drawing. A pattern or specimen drawing. Framed.

## STOCK (C. R.)

104 SPRING, SUMMER, AUTUMN, WINTER. A Set of Four

Colored photo-engravings after the paintings by W. J. Shayer. Published June 1st, 1886, by Arthur Aekermann. Fine brilliant set with wide margins. (4)

## TILZ (TOM)?

105 THE NEW AND THE OLD

Colored lithographs. A pair representing an old English coach in winter and a modern private coach. Framed. (2)

## UNKNOWN

106 A ONE HORSE CHAISE

Original water-color pattern drawing. Framed.

107 A BROUGHAM AND TWO COACHES

Original water-color pattern drawings. Framed.

(3)

## VERNET (H.)

108 MALLE-POSTE

Lithograph de Delpech. Slightly foxed.

WARD (WILLIAM)

109 THE EARL OF CHESTERFIELD'S STATE CARRIAGE  
Mezzotint after H. B. Chalon. Published Sept. 1, 1800, by  
Messrs. Ward & Co. Trimmed to the engraved border on top  
and sides with margin showing the inscription at the bottom.  
Mounted.

522  
✓  
Fine impression of an extremely rare print. Mentioned by  
Frankau but never seen by her.

WILSON (T. WALTER) and WALTON (FRANK)

110 THE LAWN AT GOODWOOD

Colored lithograph. Published in 1886. The composition  
embraces portraits of many prominent persons of the day,  
including the Prince of Wales, etc. With key. Framed. (2)

✓





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*Thomas J. Watson Library*

